THIS WEEK ON LA VIE ONLINE
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GAME REVIEW OF *RAIN*
VALLEY'S VOICES: SCARIEST MOVIES
ARE REVEALING HALLOWEEN COSTUMES OKAY?

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

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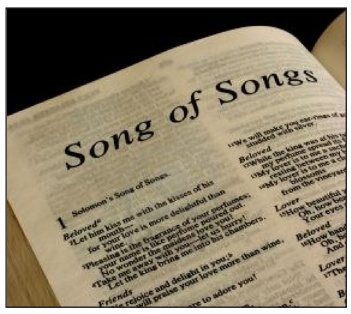
THIS WEEK IN
LA VIE

Features



Students got conflicting messages when two different groups handed out condoms and Bibles at dinner.

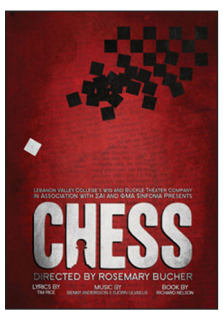
Page 4

Perspectives

What are students dressing up as for Halloween?

Page 6

A&E



Staff writer Marie Gorman '17 reviews Wig and Buckle's fall musical, *Chess*.

Page 5

Index

News 1-3
Features 4
Arts & Entertainment 5
Perspectives..... 6
Sports..... 7-8

Special Report: Accessibility at LVC

What places are inaccessible? What's being done about it?

Nick Thrailkill '14 / LA VIE

Hannah Stone '16
Staff Writer
Micheal Moll '14
Contributing Writer

Students climb the stairs to their classes and dorm rooms daily. When they leave class to use the bathroom, they fit comfortably in the stall. When they want to watch a football, basketball, or baseball game, they are able to walk up the stairs and cross the bridge over the railroad tracks to get to the sports fields.

What some students may not realize when they do these automatic tasks is that these tasks may be much more difficult for someone who has a physical disability. These little trips many people don't think twice about can provide challenges to those who aren't able to use stairs or fit into a standard-sized bathroom stall.

Dr. Cheryl George, co-chair and professor of Education, combined some of her special education classes with physical therapy classes to assess the accessibility on campus for people who may be handicapped.

According to Dr. George, the newer dorms, like Stanson Hall, and the newly renovated buildings, such as Mund, Neidig-Garber, Arnold Sports Center, the Library, and Lynch, are the most accessible buildings on campus.

Other buildings, however, are not. "Some, like Keister, have accessible bathrooms on the second floor but no elevator for students with disabilities to get to the second floor," says Dr. George. "Similarly, Funk has mailboxes on the second floor but no access to the second floor, no accessible bathrooms."

The older dorm buildings are not the only buildings that aren't handicap accessible. The academic buildings that have not been renovated recently also offer trouble for those with disabilities.

"Although Humanities, Blair and Chapel do have elevators, you have to go to the second floor to get the key to these elevators," says Dr. George. "For Blair, one could use the outdoor ramp on the building to get to the second floor; however, my students expressed concern that the ramp is too steep and does not meet code." She also noted that the Admissions building is not handicap accessible.

After conducting an activity to assess accessibility on campus in one of her classes, Dr. George and her students noticed another area in Mund that requires correction.

"The PT majors brought

See Dr. Thayne's Letter and a List of Non-Handicap Accessible Places on Campus on Page 3

Relay for Life 2014 Kicks Off

Grace Bailey '17
Staff Writer

relayforlife.org / LA VIE

Seussical the Musical songs filled the air, colored balloons decorated tables, and smiling students sat at registration tables. Last Thursday night in the cafeteria, Relay for Life 2014 officially kicked off.

Students registered for Relay on laptops, ate food, and participated in a photo shoot in which they held up a whiteboard listing their reasons for participating in Relay for Life. In the back, a string was stretched across two pillars and students could hang a ribbon commemorating those who have or are struggling with cancer.

During the kickoff event, Sharon Swanger, a volunteer speaker, spoke about her struggle with melanoma. A hush fell over the room as she described the tough moments during her diagnosis, the process of battling the cancer up in Hershey, and the fact that only 1 in 8 of people respond to treatment for the specific type of cancer she has.

During her speech, she had students stand. She asked those who struggled with cancer to sit.

See **RELAY** | Page 2

News

LVC Arboretum Allows People to Donate Trees to Campus

Ryan Swigart '15
Staff Writer
Nicole Hollinger '14
Contributing Writer

Lebanon Valley College is a campus. But if you take the time to look around, it's much more.

Think of it as an expansive tree garden. The trees that you walk by every day and may not notice are part of a program called the LVC Arboretum. An arboretum is a garden devoted to trees, but in LVC's case, this garden spans the entire campus. Dr. Susan Verhoek, professor emerita of Biology, used to be the director of the Arboretum about when the program first started.

Ryan Swigart '15 and Nicole Hollinger '14 / LA VIE

"The Arboretum (that is, the planting of special trees) actually began in the 1930's. That was when a noted New York City architect (Harold Caparn) created a landscape plan for the college that was both attractive and also followed the scientific sequence of botanical tree families," Dr. Verhoek stated in an email. "The actual designation of the college grounds as an arboretum came in 1999 by the college board of trustees."

Once a tree is selected for the arboretum, it is entered in a paper database and kept track of by being given a number. A small silver tag with the tree's identification number inscribed inside it is then hung on the tree as an identifier. 636 trees on campus ranging from the academic quad to around the Arnold Sports Center are included in the LVC Arboreteum.

When they retire, LVC professors have the option to get a tree donated in their name or receive a rocking chair. The campus also allows anyone outside of the LVC community to donate a tree.

When Dr. Verhoek retired from the Biology department, she chose to donate a tree to LVC. "The decision to have a tree planted when I retired was an easy one, since I was the Director of the Arboretum then," Dr. Verhoek stated. "'My' tree is an Ohio Buckeye. I am originally from Ohio and I wanted to have the college grow a tree that was an example a companion species to its existing Horse Chestnut cousins on campus. Such samples show tree diversity."

Information on how to donate a tree can be found on LVC's website under Offices, Support LVC, Naming Opportunities (http://www.lvc.edu/supportlvc/naming-opportunities.aspx). About the LVC Arboretum, the Naming Opportunities page states that "trees can be chosen by the donor in conjunction with the coordinator of the arboretum at LVC. The gift will cover the cost of the plant, a bronze tribute plaque, as well as continued care and maintenance of the tree. Gift Amount: $1,500."

Facilities Services looks after the trees and even plants them. Trees must be planted on campus to be considered part of the Arboretum.

As of right now, the Arboretum database consists of each tree's ID number, species, quantity, dbh, location, condition, and risk. The database includes information about such things as the number of tree species on campus and the average trunk diameter. One of the project teams in the DCOM Capstone: Project Management class taught by Dr. Joel Kline, associate professor of Digital Communications, is currently working to make the LVC Arboretum database digital.

The goal of this project is to create an easy, accessible website that can be accessed on a laptop and also on a mobile device, so that LVC students, faculty, and community members can access the database and look the trees in the catalog up by their silver tag number.

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Relay: Theme, fundraising goals, ways to sign up

Continued from Page 1

Then she asked those who have had friends and family battle cancer to sit. In two questions, she got all the people in the room to sit down. In today's world, cancer touches the lives of all people in some form.

Relay for Life is a volunteer-driven project in which communities across the country participate in a fundraising walk that funds cancer research. This event connects people, allows them to remember the past, and helps them to fight for the future.

Last year, LVC's Relay for Life event raised $48,361. This year the committee hopes to raise a total of $49,500. The money raised during this event will sent to the American Cancer Society, which will distribute the money to charities such as Hope Lodge, Look Good Feel Better, Man to Man, and Road to Recovery. These groups provide temporary housing, counseling, and other services to those affected by cancer.

Students will have a chance to unite in the fight against cancer at Relay for Life, which will be held on March 21 at 3 p.m. to March 22 at 3 a.m. in the Arnold Sports Center. The goal for Relay for Life is, in the words of this year's slogan, "cancer: not here, not there, not anywhere."

The theme for the upcoming Relay for Life is Dr. Seuss. Chairperson Natalie Horrocks '15 encourages teams to carry this theme out in as many ways as possible. She listed some of the ways, saying students can reflect Dr. Seuss in their "team names, t-shirt designs, camp sites, and costumes." This event welcomes creativity.

LVC students can prepare for Relay by creating a team and signing up online at www.relayforlife.org/palvc. To register, students must pay a small fee of $10.

The next step for students is fundraising. Each participant is to try to raise at least $100. Participants who reach the $100 goal will receive a participant T-shirt. Some strategies for fundraising involve going door to door and explaining the event and soliciting donations. Also, students can host a fundraiser, such as a bake sale or selling luminaries to honor those who have fought or are fighting cancer.

For more information and updates about Relay for Life, check out LVC's Relay for Life website at http://www.relayforlife.org/palvc. As March 21 approaches, there will be signups in Mund for activities related to Relay for Life.

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CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

10-20-13 | Silver
Student was reported missing, but was eventually located.

10-20-13 | Silver
Student was subject to unwanted contact and fondling.

10-20-13 | Softball Field
Suspicious voice was heard, but no one was located and all appeared okay.

10-21-13 | Hammond
Dirty smoke detector set off a fire alarm.

10-21-13 | West Side of Blair Music Center
Graffiti was sprayed on a transformer box.

10-22-13 | Red Lot
A card was found in a small safe.

10-23-13 | Funkhouser
Hair straightener and other hair product activated a smoke detector.

10-26-13 | Derickson B
Intoxicated student was taken to the hospital.

10-27-13 | Silver
Fire alarm went off for unknown reason.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

News

Accessibility: Certain facilities have limited accessibility for people with physical disabilities

Continued from Page 1

crutches and wheelchairs for the activity. So, when the a.m. and p.m. classes reported back, both groups that went to Mund said that the automatic doors at the entrance closed too quickly for them when they were using a wheelchair," Dr. George says. "Consequently, they were stuck between the two sets of the doors and had to wait for someone to come and open the second set."

Devan Glenny '14, a wheelchair bound student, also expresses concerns about the lack of accessibility around campus.

"The area that I would say is the most inaccessible for people who are mobility impaired would be the fitness center," Glenny says. "For me, there are only two ways to get to the fitness center or sports field areas. The first way is to walk along 934, go over the bridge, then turn in by the Red Lot. This way is kind of dangerous, since there really is no sidewalk along 934.

"The other way is to drive over there. It is such a hassle to do either of those things, and it would be much easier if there was a ramp by the bridge that students can use."

Glenny also notes that several dorms on campus are inaccessible to people with disabilities. "There are only certain dorms that I can access by myself such as Stanson, Marquette, and Dellinger. I have been in other dorms, but only because I have friends that can pull me up and down the stairs," says Glenny. "Also, the elevators in Chapel and Humanities are a little unreliable and temperamental, and I have had to call Public Safety and miss classes in those buildings more than once. In both of those buildings, I don't even think I can fit in the stalls to access the restrooms there."

Amber Shay '15 and Collin Straka '14 / LA VIE

SITES ON CAMPUS WITH ACCESSIBILITY ISSUES
Many areas on campus with a high amount of student, faculty, and staff traffic happen to be inaccessible to people who have physical disabilities. Above, Devan Glenny '14, who is permanently wheelchair bound, shows Amber Shay '15 one of the most inaccessible places on campus: the bridge over the railroad tracks.

Although there are many places on campus that seem to be inaccessible to people with disabilities, these issues are not going unnoticed. Facilities Services, Student Government, and President Dr. Lewis Thayne have all been working to make the LVC campus more accessible.

"In all our facilities projects, we remain sensitive to the need to provide accessibility to our buildings and grounds," says Donald Santostefano, Senior Director of Facilities Management. "[The] Neidig Garber Science Center, Lynch Memorial, and Bishop Library entrances added automatic door openers in the past month. An elevator was added to the Administration Building in the 1980s. We are currently investigating improvements to this elevator to make it more user-friendly."

"I have had many conversations with President [Dr. Lewis Evitts] Thayne regarding accessibility and it's at the top of his agenda," says Roberto Valdes '14, Student Government President. "I'm happy to note that the plan is to move the Office of Disabilities Services to the Mund College Center. It'll be in the place that our bookstore used to be in the lower level. It'll be a much more accessible and centralized location. This may happen as soon as this coming summer."

"The great news is that President Thayne met with my students last year and is genuinely interested in addressing these accessibility issues," says Dr. George. "One issue President Thayne is working to correct is the difficulty travelling from north to south campus if you have a disability or an injury requiring crutches. I think we will see a means of crossing to the athletic facilities and parking lots soon, even for those who use a wheelchair for ambulation."

In a letter to the College community, President Dr. Lewis Thayne calls "accessibility and ADA (Americans with Disabilities Act) compliance a high priority for all future work for the campus." His letter appears in today's edition of *La Vie*.

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Campus Facilities That Are Currently Inaccessible

Dr. Cheryl George, co-chair and professor of Education, provided this list of campus facilities that have been identified as inaccessible:

The Admissions Building.

Older dorms. It should be noted, however, that some, such as Keister, have accessible bathrooms on the second floor, but no elevator for students with disabilities to get to the second floor. "In an ideal world, LVC would gradually renovate all dorms so that your friends and family members with disabilities could come visit you in your room or lobby," says Dr. George.

The bridge crossing 934 to the soccer and baseball fields. One side is stairs only and one side is ramped.

The bridge over the railroad tracks.

The Humanities Building, Blair Music Center, and Miller Chapel. "Although Humanities, Blair and Chapel do have elevators, you have to go to the second floor to get the key to these elevators," Dr. George says.

Sports fields. "One of my students was approached at Homecoming by a woman who said that there were no porta-johns and it was difficult for her to walk to the Sports Center to use the bathroom," says Dr. George. "If we had porta-johns, including one or two of the handicap accessible porta-johns for big events on campus, that would be better than none."

A Letter from President Thayne on Handicap Accessibility at LVC

Dear Members of the Lebanon Valley College Community:

In the spring and summer, I met with Bob Riley, Vice President for Administration and Information Technology, and Don Santostefano, Senior Director of Facilities, and asked them to make accessibility and ADA compliance a high priority for all future work for the campus. I did so in the context of detailed and comprehensive reports from Professor Cheryl George's Special Education class and Professor Claudia Gazsi's Physical Therapy class. I met with both classes after reading their reports, which approached this very important matter from different but complementary perspectives.

The tactile mats at street crossings, new power doors at Bishop Library and Neidig-Garber, curb cuts on pathways to our residence halls, improvements to the elevator in Humanities, handicap access at Kreiderheim, and other smaller adjustments have all resulted from our very fine team in Facilities responding to our student's studies and to the needs of our disabled community members and visitors. There will be many more items – some large, some small – that will make a great difference to the campus in a relatively short amount of time.

Good work has been done in the past, but we are now at a moment of recommitment to the work that remains to be done. Accessibility concerns were the catalyst for our ongoing work with PennDOT to widen the 934 railroad overpass. Construction begins on the bridge in 2015. This is a project we could not manage on our own.

Above all, accessibility is a way of thinking and of anticipating what the needs of others might be. Future planning will incorporate accessibility as a design element from the very start. I am grateful to our students and faculty members for assisting the administration of the college in our work together to make the campus more accessible.

Best regards,

Lewis Evitts Thayne, Ph.D.
President

FEATURES

IT'S ALL ABOUT SEX

Mix-up in Mund leads to both condoms and Bibles being handed out to students

Amber Shay '15
Co-Editor

Walking into Mund may have been an interesting experience for LVC students on October 15th.

"Only at LVC do they hand out both bibles and condoms at dinner at the same time," Jordyn Miller '17 tweeted after being approached by Gamma Sigma Sigma pledges as well as the West Lebanon Camp of The Gideons International.

Gamma Sigma Sigma pledges, the group handing out condoms on that night, were doing so as part of their requirements to pledge. "It is part of our service hours while pledging for Gamma Sigma Sigma. As an organization we promote safe sex," explains Cheyenne Hostetter '15.

The group did not know that The Gideons International was going to be handing out New Testament Bibles on the same night. Megan Hummel '16, one of the pledges, explains, "I thought it was pretty hilarious, actually. But I did feel bad and a bit awkward, because I did not want them to think we were trying to be rude or anything like that. We honestly had no idea, and didn't know what to do about it."

The Gideons International is a group of Christian men who distribute testaments and literature. They have visited LVC in 2010, 2012, and this year.

"Because the Bible is a collection of documents and traditions spanning more than 1,100 years, it doesn't simply present one perspective. Generally speaking, however, we find there are admonitions against fornication and adultery," explains Chaplain Paul Fullmer.

Although students may have felt awkward having to choose between condoms or a New Testament Bible, some students took the opportunity to receive both. Tim Carroll '15 tweeted, "Got hit up for condoms and a bible walking into Mund today. I took both because I thought it would be rude otherwise." Meanwhile, Sean Fakete '14 tweeted, "There were condoms!? Only got a Bible," after seeing other students' tweets about receiving both.

Although the general consensus is that the Bible condemns sex, Fullmer explains that "the Song of Solomon famously celebrates human sexual expression. To distribute Bibles and condoms at the same time creates a living parable. Just as Jesus' parables ironically portray the Samaritans as the most caring people, just as Jeremiah goes to buy land that will soon be conquered, so the confluence of these two activities gets us thinking about our own values."

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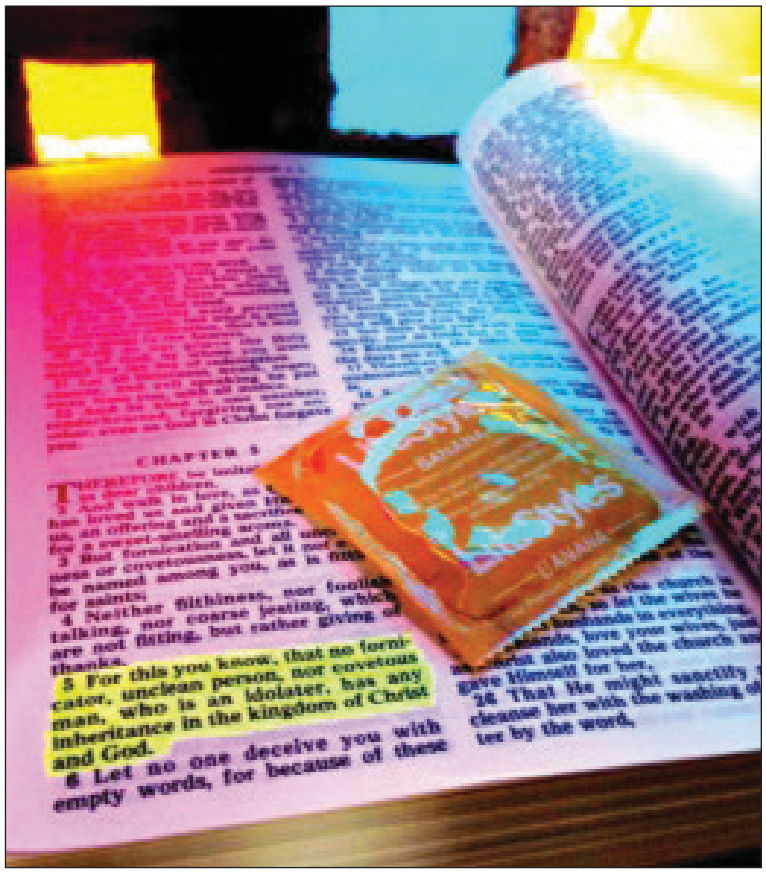

Photo illustration by Amber Shay '15 / LA VIE

Students often have misconceptions concerning group projects

Gregory Renner '15
Staff Writer
Emilie Hamm '15
Contributing Writer
Daniel Gagliardi '14
Contributing Writer

"Most projects are just busy work and don't prepare me for the real world after college," says Ryan Shesman '16.

Shesman is not alone in his thinking. Many students often see projects as busy work and do not see how it will help them once they graduate; however, these perceptions are not necessarily true to the reality of the situation. Dr. Sharon Arnold, chair of the Sociology department, describes a project she recently assigned: "I put [students] into teams based on their majors. After learning how to effectively interact across cultures with people who are different, the team must create a consulting firm that teaches people in their field how to interact across cultures. On the day of presentation, they are the consultants and we the class are the teachers, docs, or business employees." By assigning her students to teams and presenting them with a scenario, she forces them to work together in a setting that brings the real world into the classroom.

Lebanon Valley College graduate Ines Antensteiner says that she loved Arnold's class.

"You can literally use the concepts and models you learn in class and apply them to your life in every interaction. As our project, we did a multispecialty clinic where we set out to train therapists, physical therapists, and other professionals [on] how to communicate with their patients effectively," she says. Antensteiner also said that she still finds the information from that project applicable to her job, and that she references it every time that she is having problems interacting effectively with a patient.

In the College's Introduction to Religion course, taught by Dr. Matt Sayers, assistant professor of Religion, one of the assigned projects requires students to design and create their own religion.

One of the religions created by students in a past class is the religion known as the "That's Not All Ism." This religion focuses on teachings of Billy Mays, the doctrine's central teacher, and the students who say he created the world in three easy payments of $19.99. The Snuggie is considered a sacred garment and should only be worn during rituals. The Snuggie represents five different rankings within the "church," allowing the Maysians to understand the religious standing of each member. BUT THAT'S NOT ALL…

The Sacred Texts of That's Not All Ism are instruction manuals, which contain the instructions for life, written in every language but one's own.

There are also projects that examine a broader scope of real world application, such as a project conducted by four DCOM students who worked with Physical Therapy students to create a Flash website for children. "The goal of this project was to let children know what physical therapy was about and to prepare them and their parents for it," says Dr. Jeffrey Ritchie, chair of the Digital Communications department.

As with all projects that students complete, most of us tend to make an oversight of some kind.

Dr. Ritchie talks about an oversight that occurred during the project in which the group of students doing this project never considered the parents of these children as an audience for the presentation. Another problem that occurred during the project was the group needed access to children of the appropriate age groups and securing the permission of parents for their children to participate in the project.

The team eventually received access to children of the target age group thanks to their own families. The project ended up being successful and was later presented at a number of physical therapy conferences. The project was noticed by several developers, who were interested in helping to port it to HTML 5 format.

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ARTS & ENTERTAINMENT

WIG AND BUCKLE'S *CHESS* REFRESHING IN ITS RICHNESS OF DETAIL

Marie Gorman '17
Staff Writer

In his opening to the 2012 Tony Awards, Neil Patrick Harris poses the question, "What if life were more like theater?" Harris answers with propositions that focus on the ease of a scripted, certain style of living. If life were more like theater, he says, "tightly written, and divided into neat little scenes," where "the only problems that mattered were your own," and "just when you were in the most precarious of positions" you were provided with "a simple motivation and a plot," life would be "all a little neater." This is often the simplistic formula of a play, in which each mistake, love triangle, and complex life decision results in an easy, efficient ending, pre-provided and certain for each character. An unhappy or unsatisfactory ending would be a move against theatrical dogma and an overwhelming travesty.

The lives of the characters in *Chess* have no resolute endings. The world of *Chess* closely mirrors the confusion and uncertainty of our own, where all must mire through their own swamps of disappointment and discontentment, with little hope for a positive outcome. This inherent darkness provides the musical with a unique depth, underneath which remains a vast breadth of humanity, brought out by an extraordinary cast of what director Rosemary Bucher '14 calls "sixty of Lebanon Valley College's most talented students."

The ominous undertones of the plot are foreshadowed in the prologue by the baleful tones of pit director Dominic Baldoni '14 and the twenty outstanding members of the pit that perform under his direction. These instrumentalists' ability to draw out artistic passion from actors, ensemble, and dancers extends into advanced musicianship and performance technique. Coupled with the dance ensemble, led by dance captain Stephanie Behrends '15 and assisted by choreographer Kelley Delaney, the two groups excel at driving the intensity and mood of the various "Chess Game" and "Endgame" numbers, where a frenzied and high energy atmosphere are especially important.

Their meticulous attention to detail in each step and note is matched by the technical aspects of the sets, particularly the lighting in "Difficult and Dangerous Times," which subtly contrasts the Soviet and American forces on stage as they speak in amicable lies of cooperation. Mock *New York Times* editions, created for the end of "Merano," were recreated down to the last detail: from the front row, audiences could read entire stories on the sordid developments between the two competitors in Italy. Love interest Florence Vassy's costume shifts throughout the performance in accordance with her current amorous interest: black for Anatoly Sergievsky and the Soviet Union, and white for Frederick "Freddie" Trumper and the United States.

Lyricist Tim Rice has written an ambitious and expansive score, but to gain a true understanding of that music, it must be presented by an exceptional set of actors and actresses. On stage, major and minor parts alike more than deliver, coming together to produce an entertaining and intellectually delightful performance.

Opening with the sacrosanct steel of the Arbiter, played by Katie Boag '14, *Chess* centers around the actions of American world chess champion Trumper and his Russian challenger, Sergievsky, as they attempt to navigate the trials and tribulations of their lives on and off the chessboard.

Chris Dunlap '15 (Trumper) and Andrew Ferrie '14 (Sergievsky) embody their characters so perfectly that they become inseparable from the role they play. Ferrie commands the stage in numbers such as "Where I Want to Be," demanding respect for his Russian persona, making his tortured degeneration all the more poignant. His commitment to the worn and weary Soviet Union shines as he attempts to make a move beyond the political chess match of international politics that seeks to dictate his actions. The traditional American arrogance of Trumper and his pompous nationalism is impeccably overblown by Dunlap, in a time when bombastic displays of imagined security and power were essential to American Cold War politics. The face that Trumper provides for American policy is often ugly, yet Dunlap highlights its delicate humanity in "Pity the Child" and "Talking Chess."

Ultimately, Trumper and Sergievsky are not the true chess players, their actions no longer a product of their own movements but those of pawns in the greater game between nations. That role falls to the conniving Walter de Courcey and Alexander Molokov, played by T.J. Brillhart '14 and Dylan Tobias '16, respectively. From the start, the interactions between Molokov and Sergievsky contrast the interests of the chess players with those of the state and the international world, facilitating the overtones of nuclear war. Their unending and ruthless dictation of the lives around them is juxtaposed by Aileen Koch '16's heartbroken innocence as Svetlana Sergievsky, and the helplessness of Cassondra Diaz '14's Florence Vassy. Keeping with the theme of microcosmic representations, Sergievsky and Trumper vie for control of the two women, just as they are controlled by the greater powers above them.

The vocal ensemble does a phenomenal job at working as a cohesive whole, while managing to showcase the individual talents of its members in smaller solos. Their voices and tireless dances are the icing on the proverbial cake that unifies the above individual elements into a cohesive play. The sudden changes of scene and abrupt changes between songs, often with little transition, work well with the underlying themes of the play and characters' sudden, blunt outbursts about their inner emotions and thoughts.

Wig and Buckle's production of *Chess* is a must see. *Chess* is the collision of the lives of individuals, the secrets they keep desperately hidden, and what happens when those secrets rise to the surface. *Chess* is two nations' betrayal of their people in the interest in winning reality's board game, where the prize is survival. Above all, *Chess* is passion, love, and intricacy. It is the passion of a group of individuals for the craft they love and its intricate details they work endlessly to perfect. The tragedy of *Chess* is not in its seemingly inevitable despair, but in the constant perseverance of its hopeful humanity in a game that it will never win, but always plays.

Chess has performances Thursday through Sunday, and tickets can be purchased at www.wigandbuckle.com.

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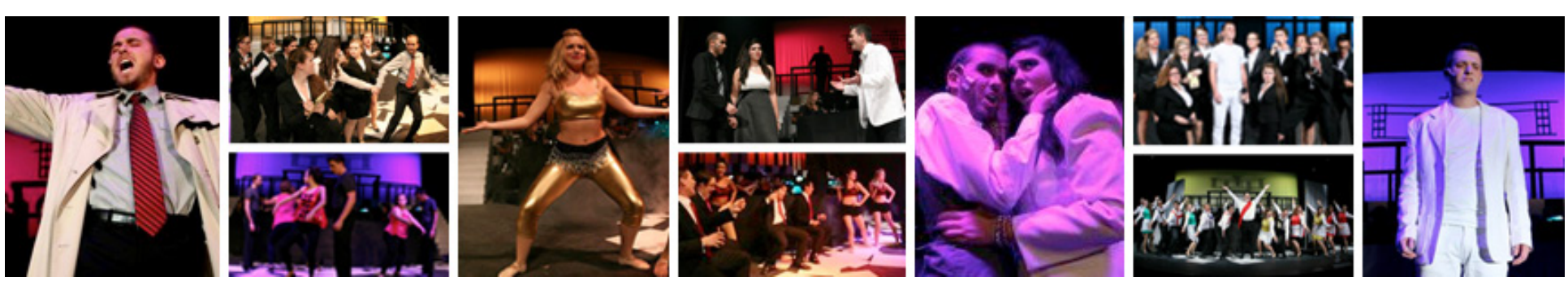

WIG AND BUCKLE/Megan English `16, Matt Ojeda `14

Perspectives

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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He Said/She Said

Would you have sex on a first date?

Morgan Hartmoyer '16
Contributing Writer

Brittany Baird '15
Contributing Writer

Do women and men think differently on a range of subjects? That's what we'll be exploring in our "He Said, She Said" column.

The column is designed to delve into the thinking of the LVC male and female. From freshman to faculty, weekly questions will be asked to determine if sexes are also different in other ways.

It is up to you to decide at the end of each weekly installment if men and women are two different creatures. Your thoughts and questions are welcomed. Just email us at beb001@lvc.edu and mah009@lvc.edu.

This week's question: "Would You Have Sex on the First Date?"

Let's face it. Sex sells. In today's society, sex is everywhere. Media outlets often portray a world where more and more young adults engage in leisurely sexual activity on a regular basis.

We assumed most women would say "no" and most men would say "absolutely" because of the perceived stereotypes of men and women. We set out to find if this was really the case by polling 20 students — 10 male and 10 female — at random.

But, it seems that male and female LVC students are on the same page when it comes to sex on the first date. If you want to have a meaningful relationship with someone, it's best to avoid rumpling the sheets on the first date.

Morgan Hartmoyer '16 and Brittany Bard '15/ LA VIE

"If you want to be in a relationship with the person," Cameron Venable '14 says, "than no [sex on the first date]. But, if you know it's just a hook-up, then okay."

"It depends on a lot of things" says Morgan Yealy '17. "if I have liked him for a while then maybe but there are a lot of factors that go into something like that."

Many of the students polled shared Venable's thinking.

"I don't think it's a good idea," says Devan Glenny '14, "It's best to get to know someone a little better before you do something that serious. It really depends on what you want out of the relationship."

"Sex complicates things," says Jenna Chambers '15, "A relationship won't go much further after having sex on the first date."

For many students, sex was seen more as an important facet of a relationship with another individual and less as an extracurricular activity.

According to Renate Berger '17, sex should be saved for someone you love and with whom you have built a relationship.

Sonam Sherpa '16 agreed: "I'm against it [sex on the first date] because I'm more of a classic kind of guy, a gentlemen. I want to do romantic stuff on dates with you first."

"It's hard to have sex with someone without it meaning something," says Chris Dunlap '15, "It can hurt you and the potential relationship."

On the LVC campus, sex is serious to both males and females. It's seen as a way to move a relationship to the next level and to deepen a connection with another person.

The LVC students were also quick to refrain from "slut-shaming." They accepted the fact that though they personally would not engage in sex on the first date, others might.

"Personally, I would not," says Emily Osborne '15, "But, as long as you are emotionally okay with it, then it's okay."

As far as LVC students are concerned, the consensus is generally a no to hooking up on the first date.

It could be detrimental to a future with the other person and shows that people on this campus do in fact have a code of morality despite media saying otherwise.

Nowadays, people believe college students constantly engage in sexual activity, but the act still holds important meanings to most of the 20 students spoken to regarding this subject.

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Valley's Voices:

What Are You Being For Halloween?

Compiled by Danielle Cook '17
dec002@lvc.edu

Brandi Whitman '17
Health Science Major

"I am being the Queen of Hearts from *Alice in Wonderland* because my boyfriend and I wanted to do a couples costume. He's going as the Mad Hatter."

Sara Shissler '16
Early Childhood and Special Education Majors

"I'm being a Harlem Globetrotter because me and another tall girl on the soccer team are doing a team costume."

Nicholas Irick '17
Chemistry Major

"Al Capone. Italian + fedora = makes sense."

Cedrick McDonald '15
Physics Major

"I'm going to be a physicist because I love science."

SPORTS

SCHEDULE

Wednesday, 10/30

Men's Soccer
at Widener University
7 p.m.

Women's Volleyball
vs Hood College
7 p.m.

Friday, 11/1

Men's Ice Hockey
at Rutgers University
8:30 p.m.

Saturday, 11/2

Women's Cross Country
at MAC Championships
11 a.m.

Football
at Delaware Valley College
1 p.m.

For more results, visit GoDutchmen.com

ATHLETES OF THE WEEK

Megan Doris
Women's Cross Country

Doris, a sophomore from Lebanon, received MAC Runner of the Week honors, following her second place finish at the Haverford Invitation last Friday, with a time of 17:43 on the three-mile course.

Alicia Hain
Women's Swimming

In the men and women's home-opening win over Arcadia, Hain led the women with resetting her own 200m backstroke record with a time of 2:37:53. Her team had seven event wins, including Hain in the 200m free.

Feature: Haiti's Own, Anderson Novalin '17

Aaron Cummins '14
Staff Writer

Lebanon Valley College may be a small campus. But it has big stories to tell.

And Anderson Novalin '17 is one of those stories.

Novalin's story starts more than a thousand miles away in his native country of Haiti. Novalin's father was working in a factory in Haiti when he decided to make a difference in his community.

The father decided to run for political office to encourage the people to claims rights the government was denying them. But the politicians in power did not approve of his message. Novalin's father was forced to seek refuge in the U.S., leaving his wife and two children behind. After working in New York and Miami for several years, Novalin's father returned in 2006 to bring his family to the here.

The Novalins eventually ended up in central Pennsylvania. After making the move, Anderson started absorbing the new culture right away. He started taking taekwondo in middle school and eventually went on to compete in tournaments.

It was during one of his taekwondo classes in 8th grade when Novalin was introduced to football. During a drill, his taekwondo instructor noticed how strong Novalin was and suggested that he try out for the team. He eventually became a captain and made the All-County team for football. His success at York Highs School was not limited to the gridiron though. Novalin was a county and district champion thrower on the track team. Anderson was also in National Honor Society and graduated with Honors at Penn York High School. Novalin is currently playing nose-tackle on the LVC football team and plans to be a thrower on the track team this spring.

Some could consider Novalin to be somewhat of a renaissance man. Along with his athletic successes, he plays the piano in his free time, and in the summer he works with dad flipping and renovating houses. Anderson is also multi-lingual, he can speak French, English, and Creole. Anderson was also in National Honor Society and graduated with Honors at Penn York High School.

After seven years, Novalin finally returned to Haiti this past July to visit family member. Novalin's old home was located near the epicenter of the 2010 devastating earthquake that killed an estimated 220,000 people. He said that nearly all the homes were leveled and that very few were left standing. Only one of his neighbors did not survive

HAILS FROM HAITI Novalin, above, comes to LVC originally from Haiti.

Not only has Novalin integrated into the American culture, he is also working towards the American dream. Currently, Novalin is a business major but hasn't decided on what he wants his second major to be (he is leaning towards engineering). After he graduates, Novalin plans on putting his business degree to good use. After graduating, he wants to work as a financial advisor for a major company and work his way up the corporate ladder. After 10 to 15 years, he then wants to open up his own business, a weightlifting gym that is a training ground for competitive body builders. He is also contemplating on continuing to flip houses during his free time in the future.

A. CUMMINS alc003@lvc.edu

Women's soccer pushing for playoffs

Cody Manmiller '16
Staff Writer

With the big matchup looming against Elizabethtown College for the Pink on the Pitch on Saturday, the Lebanon Valley College women's soccer team stayed focused in the mid-week matchup against Hood College. LVC demolished Hood before losing a heartbreaker to Elizabethtown.

At Herbert Field, LVC crushed Hood College with four second-half goals to bounce back nicely after their loss to Albright.

The scoring was opened after just five minutes when Allison Korns was able to put the ball in the back of the net.

At halftime, the score was still just 1-0, but the Valley broke it open when they scored three goals in less than 12 minutes.

Sarah Dowhower, Lindi Crist and Jess Kleeschulte were the three goal scorers. Sammy Bost had all three assists on the first three goals for Lebanon Valley. Laura Zimmerman added the fifth goal with 15 minutes to play. Freshman Taylor Reinhold won her fifth game as a starter in goal.

On Saturday, Elizabethtown came to Herbert Field for a very important conference matchup. The winner would go into a tie for second place with Arcadia, the loser would sit in fourth.

The Blue Jays scored first to take the early lead but Sammy Bost answered less than 15 minutes after to equalize.

Neither team was able to take a strangle hold of the match in the second half and the teams were forced to play a little longer.

In the 97th minute, Elizabethtown broke through to take the victory. Lauren Berry, who scored their first goal, assisted Sydney Nester for the game winner and to give the Blue Jays the vital three points.

LVC still has two conference games left, at Widener and home to Arcadia. These games will determine if the Dutchmen make the playoffs and where they will be seeded. Arcadia is currently tied for second and Widener sits in fifth.

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SPORTS

Anderson Novalin '17 this week's featured athlete p. 7

Nearing end of season for women's soccer p. 7

A Sports Column: 2013 Fall Classic

Paul Schriner '15
Contributing Writer

The 2013 World Series features the Boston Red Sox against the St Louis Cardinals. This is a rematch of the 2004 World Series and these are two of the best MLB franchises with the richest history.

These two teams have combined for 18 World Series titles and 29 World Series appearances. These teams are always in contention for the title and are true powerhouses in the sport.

Currently, the Red Sox and the Cardinals are tied at two games apiece in the World Series. Every game has been entertaining to watch and the final couple of games should not disappoint either.

This should be one of the best World Series in recent memory since this is the first time since 1999 that the two teams with the best regular season records in each league have faced off and it is the third time it has happened since the Division Series started in 1995.

What separates these two teams from the rest this season has been how they have bonded together and rose above the rest even though neither team had any players with monster salaries. Neither team had a player among the 25 highest paid players in the league.

Don't mistake the Cardinals and the Red Sox as small market teams. The Boston Red Sox have the fourth highest payroll and the St Louis Cardinals weren't far behind having the 11th highest payroll. Both teams spent their money wisely putting a team together and didn't spend big bucks to get top players off free agency.

The Red Sox and Cardinals didn't go and spend big money on players like the New York Yankees and the Los Angeles Angels of Anaheim did. Neither of them made the playoffs. The Cardinals let their best player, Albert Pujols, go in free agency two off-seasons ago. They've still thrived in his absence in making the World Series with the best record in the MLB being tied with the Red Sox in winning 97 games.

In watching the Red Sox play this year, they have seemed to play together more than any other team in baseball. At times you would think the Boston Red Sox were an actual family.

The Red Sox, for the most part, have all been sporting beards throughout the season. This has been one of the main focuses of the Red Sox throughout the playoffs. It resembles the playoffs beards you see in hockey that the Boston Bruins have been famous for growing in their own playoffs.

These beards are a symbol of the Red Sox players uniting as a family and rallying together to battle their way through the playoffs to get to the ultimate goal of trying to win a World Series. Playing like this has given them an edge over any other team in the playoffs because you need a well-rounded team that is playing together to win a championship.

Even though the Cardinals had the best record in the National League, they quietly made it to the playoffs because everyone was talking about the Los Angeles Dodgers and their team of high profile superstars.

The Dodgers were having an amazing second half of the season and no one thought they could be stopped but the Cardinals proved they were the better team by beating them in the NLCS in six games.

The Red Sox and the Cardinals match up very well and this should be a very competitive series with some very intense, nail-baiting type game. In my opinion, the Red Sox lineup will end up being the deciding factor in winning them the series in seven games. No matter who wins the 2013 World Series, it should be one of the best World Series in recent memory.

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Successful, eventful week for men's soccer team

Three game win streak, approaching Senior Day on Saturday vs Arcadia

Cody Manmiller '16
Staff Writer

This incredible run and turn of events for the Lebanon Valley College men's soccer team is continuing.

After losing their first three games to begin conference play, LVC is right back in the thick of things and solidly in playoff contention. The Dutchmen have not lost in four games and have won all of their last three.

This week, two big wins over Hood College and Elizabethtown were on the docket.

Two second-half goals were the key for the Valley as they defeated a much-improved team in Hood.

Neither team broke through in the first half but Connor McDonald was the first on the stat sheet when Cam Alexander put him in behind the defense. McDonald entered the right side of the penalty box and knocked it into the left side netting of the goal for a 1-0 lead.

Seven minutes later, Alexander scored his sixth goal of the year on a penalty kick after Kyle Fronk was fouled inside the box. James Clements received another win and made five saves on the day.

It is always an important game when Elizabethtown College comes to town and LVC was up to the task, and then some.

Gabe Stasyszyn gave the Valley the early lead when he scored with his back to goal. A long throw-in was flicked on by Alex Detweiler and Stasyszyn was able to hit the ball over his head and into the corner of the net. The flurry continued when Kyle Fronk buried a rebound off of an Alexander free kick. The Dutchmen were able to head into the intermission with a commanding 2-0 lead.

Elizabethtown was able to halve the deficit off a header with 23 minutes to play. The Blue Jays kept their foot on the gas but the Dutchmen were able to hold them off and take the very crucial three points.

Lebanon Valley now sits in a tie for fourth place in the conference standings with Lycoming College. LVC plays away at Widener on Wednesday and is home for senior day on Saturday against Arcadia.

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